

The Department of Music  
of  
The University of Alberta  
presents

OPERA WORKSHOP

under the direction of Professor Alan Ord  
Musical direction: Professor Alfred Strombergs

Thursday and Friday, February 24 and 25, 1977 at 8:15 p.m.  
Room 1-29, Fine Arts Building

C O M E D Y   O N   T H E   B R I D G E

Comic opera in one act by Bohuslav Martinu (1890-1958)

based on a Czechoslovakian play by V. K. Klicpera. English version: W. Schmolka

Josephine	Jennifer Scragg, Feb. 24; Judy Hambley, Feb. 25
John, a fisherman, her fiancé	Randy Lecky
The Brewer	Frank Giffen
Eva, his wife	Mary Louise Burke
The Schoolmaster	David Speers
The Enemy Sentry	Robert Mast
The Friendly Sentry	Jeffrey Curry
The Friendly Officer	Bill Damur

Pianist: Alfred Strombergs

The action takes place on a bridge across a river separating two opposing armies.

INTERMISSION

L E   P O R T R A I T   D E   M A N O N \*

Opera-comique in one act by Jules Massenet (1848-1912) (sung in French)

Libretto by Georges Boyer

Le Chevalier des Grieux	Michel Gervais
Tiberge	Michel Landry
Jean, Vicomte de Morceuf	Anita Noel, Feb. 24; Jill Lockwood, Feb. 25
Aurore	Sandra Gavinchuk

Pianist: Elaine Dobek

Synopsis: A sequel to the story of "Manon". The Chevalier des Grieux, now grown old, but still in love with the memory of Manon, has a ward, Jean, who is in love with a young girl, Aurore. Des Grieux, who has never seen her, bitterly opposes the marriage, resisting even the pleas of his lifelong friend Tiberge. The young lovers find a portrait of Manon. Aurore appears before Des Grieux in the costume of the portrait and breaks down the old man's opposition. He is further mollified when Tiberge reveals that Aurore is Lescaut's daughter, therefore Manon's niece.

\*By arrangement with Theodore Presser Company, agent for Heugel & Cie., Paris, publisher.

